

This Month in NYS Museums: May 2022

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Wed, May 25, 2022 at 1:10 PM

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NYSCA and MANY Award 102 Partnership Grants Across NYS for Capacity Building

More than \$500,000 awarded to museums in all REDC Regions



Cayuga Museum of History and Art was awarded funding to update their permanent exhibition on the history of the Auburn Correctional Facility

The Museum Association of New York (MANY) in partnership with the New York State Council on the Arts (NYSCA) awarded \$500,981 to 102 grantees to assist New York museums with capacity building.

Capacity Building grants were awarded in amounts up to and including \$5,000 to help museums respond to pandemic-related challenges, build financial stability, strengthen board and community engagement, update technology, support leadership, and change systems to address diversity, equity, access, inclusion, and justice. Awards were made to museums of all budget sizes and disciplines.

[Learn more](#)

Building New Skills and New Interpretation at Sackets Harbor Battlefield State Historic Site



Sackets Harbor is recognized by the National Park Service as one of the most significant sites during the War of 1812 in the United States. Following the outbreak of war between the United States and Great Britain in June 1812, Sackets Harbor became the center of American naval and military activity for the upper St. Lawrence Valley and Lake Ontario.

Today, as part of an initiative led by Site Manager Connie Barone, staff and volunteers are working to highlight the voices of Black and Indigenous who fought in the War of 1812. They are focused on reaching local, national, and international audiences by applying new skills in video production and making those videos accessible across multiple platforms.

[Read more](#)



MANY 2022 Opening Keynote Chloe Hayward, Associate Director of Education at The Studio Museum in Harlem



Chloe Hayward is an educator, artist, art therapist, and the Associate Director of Education at The Studio Museum in Harlem. She believes in the power of art to transform systems, selves, and structures. Her latest written work "Museums as Therapeutic Space: Centralizing the Voices of People of Color", is part of a larger anthology *Museum Based Art Therapy: A Collaborative Effort with Access, Education, and Public Programs*. Hayward has worked in museums for over two decades, and regularly serves as a consultant for art institutions and cultural organizations.

Hayward was the Opening Keynote speaker at the 2022 annual conference, *Envisioning Our Museums for the Seventh Generation* in Corning, New York. We are pleased to share her opening remarks.

[Read more](#)

[Read more](#)

Letter from Erika: Seeing and Making Change



"Quiet as It's Kept" 2022 Whitney Biennial

Dear Friends, Members, and Colleagues,

Two years ago today, George Floyd was killed by a Minneapolis police officer. Yesterday, nineteen elementary school children and their two teachers were shot to death in Texas. Eleven days ago, ten Black people were murdered in a mass shooting in Buffalo. In our nation alone, over one million people have died from the coronavirus. Numbers like these can become meaningless without connections to people and actions that move us to change.

As our cultures, institutions, and educational systems attempt to respond to the devastation wrought by the pandemic and systemic racism, every one of us needs to play a role in changing our society and our museums. Our museums need to promote truth and dignity, to encourage every person on staff to take ownership of their work, and to respect the work of their colleagues no matter their position or title.

[Read more](#)

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Job Board

MANY is committed to salary transparency.

Starting June 1, 2022 all job postings will required a salary range.

Archivist/Librarian –Albany Institute of History & Art

Development Officer –The Buffalo History Museum

Lynch Postdoctoral Associate in Curricular Engagement –Herbert F. Johnson Museum of Art

Manager of Visitor Experience –Wave Hill

Human Resource Assistant –The Strong National Museum of Play

Manager of Interpretation –Albright-Knox Art Gallery

Museum Guide (Seasonal) –Thomas Cole National Historic Site

Curatorial Assistant –Longyear Museum of Anthropology

Director of Exhibits –Long Island Children's Museum

Deputy Director for Development and Communications –Humanities NY

[Explore more job opportunities](#)

Hiring? MANY Organizational and Industry Members can post museum jobs for free. For other job posting opportunities, please contact the MANY office at [info@many.org](#)

When's the last time a consultant gave you something for free?

[CLICK HERE for free museum exhibit design resources and articles.](#)



Funding Opportunities

Digital Humanities Advancement Grants

—Institute of Museum and Library Services and the National Endowment for the Humanities

The Digital Humanities Advancement Grants program is a joint effort of IMLS and the NEH to support innovative, experimental, and/or computationally challenging digital projects at different stages of their lifecycles, from early start-up phases through implementation and sustainability.

Deadline is June 24

[Learn more](#)

NYSCA FY2023 Funding Opportunities

NYSCA launched its guidelines for 2023 funding! With an historic budget level of \$140 million we seek to reach many non-profit arts and cultural organizations across New York State.

Museums are encouraged to review all of NYSCA's opportunities. A couple we will highlight are: Support for Organizations - which functions like general operating support and Regrowth and Capacity Enhancement. Did your museum experience any challenges due to the pandemic? If you can answer yes, then this is the spot for you to seek support to turn that around.

Deadline is July 12 at 4 PM

[Learn more](#)

NYSCA/Greater Hudson Heritage Network Conservation Treatment Grants

Does your museum own objects in need of conservation treatment? This program supports up to \$7,500 for professional conservators to help stabilize and make objects and art more accessible for all. This year we are particularly encouraging applications focused on objects from historically underrepresented communities so we can tell more diverse stories of New York State through collections.

Deadline is September 1

[Learn more](#)

New York State Tourism Grant Programs

Return to Work

The Return-to-Work Grant Program was created to incentivize employment growth by providing financial assistance to businesses in the tourism industry that suffered economic hardship due to the COVID-19 pandemic.

Grants will provide \$5,000 for each net new full-time equivalent job added, and \$2,500 for each net new part-time job added, with a minimum grant award of \$10,000 (or the average of two net new full-time equivalent jobs added from January-June 2022).

[Learn more](#)

Meet in New York

The Meet in New York Grant Program was created to incentivize the return of conferences, meetings, and trade shows that generate significant tourism economic activity (e.g., overnight stays, dining and other tourism activities) by covering a portion of the cost of event-based discounts at conference spaces and partnering hotels.

[Learn more](#)





Hadley Exhibits

exhibit design, fabrication & installation

Professional Development Opportunities

Call for Applications: Sharing Stories on Contested Histories Training

How do contemporary museums deal with the presence of multiple and sometimes opposing views on their collections? How do they allow communities to share their stories with audiences who may have radically different readings of the same historical events? How can they respond to political and cultural concerns to mobilize social change? These shared challenges are at the core of the fourth edition of the international training program Sharing Stories on Contested Histories.

Deadline is June 8, 2022

[Learn more](#)

NYSCA Museum Professional Development: The Resilience Playbook 2.0

Looking to make change within your organization? Five museums will have a chance to work with The Resilience Playbook Team over the course of 9-months to do just that. There is no cost to the recipients to participate.

Deadline is June 15 by 4 PM.

[Learn more](#)

Weathering the Storm: 2022 Hurricane Preparations for Cultural Institutions

As the 2022 Gulf Coast hurricane season begins, it is time for cultural institutions to review their plans for preparation and response. Dan Reilly, Warning Coordination Meteorologist at National Weather Service Houston/Galveston, will discuss the hurricane season forecast and how to prepare for the wind, rain, flooding, and tornadoes that are associated with Gulf Coast hurricanes. Rebecca Kennedy, Collections Care Specialist with Curae Collections Care LLC, will provide important details on how to conduct a risk assessment prior to a hurricane. Rik Chapman, Spokesperson for the American Red Cross, will discuss how the Red Cross evaluates a site before deploying to that location. This webinar is presented in collaboration with the Texas Collections Emergency Resource Alliance (TX-CERA), and the National Center for Preservation Technology and Training (NCPTT).

Free webinar on May 26 11 AM EST

[Register here](#)



Upcoming Programs



Friday, May 27 12 - 1:30 PM EST

Healing Historical Legacies

Dr. Joe Stahlman, Executive Director, Seneca Iroquois National Museum

Dr. Vedet Coleman-Robinson, Executive Director, African American Association of Museums

Webinar is free; advance registration required.

[Click to learn more and to register](#)



Friday, June 24 12 - 1:30 PM EST

Ethical Collection and Deaccessioning

Christopher Bedford, Executive Director, Baltimore Museum of Art

Lisa Sasaski, Director, Smithsonian American Women's History Museum, Smithsonian Institution

Webinar is free; advance registration required.

[Click to learn more and to register](#)



Friday, July 29 12 - 1:30 PM EST

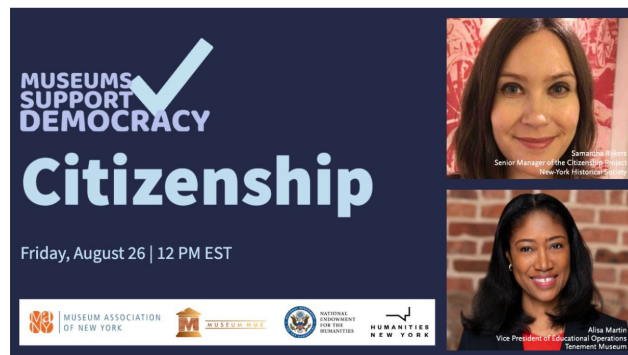
Expanding Interpretive Lenses

Dr. Haitham Eid, Professor and Director, Master of Arts in Museums Studies Program, Southern University at New Orleans

Alexa Griffith, Manager of Content + Curriculum, Cooper Hewitt, Smithsonian Design Museum

Webinar is free; advance registration required.

[Click to learn more and to register](#)



Friday, August 26 12 - 1:30 PM EST

Citizenship

Samantha Rijkers, Senior Manager of the Citizenship Project, New-York Historical Society

Alisa Martin, Vice President of Educational Operations and Engagement, Tenement Museum

Webinar is free; advance registration required.

[Click to learn more and to register](#)

Missed a previous Museums Support Democracy program?

missed a previous museum support opportunity program.

[Click here to watch the recordings!](#)



Connect to K-12 classrooms in new ways next school year!

Contact Jen Hesseltime Education Consulting to learn more about:

- A New Plug & Play Live Virtual Field Trip Package for Museums
- Aligning Museum Exhibits to NYSED K-12 Learning Standards
- Accompanying Museum Offerings with K-12 Lessons & Activities

Jen Hesseltime, K-12 Education Consultant & Strategist
Industry Partner, Museum Association of New York (MANY)
Email: jennifer@hesseltime.com
Call: 516-651-5453



Jen Hesseltime
Education for a New Generation

Museums in the News

50 Years of Art in the Bronx, The Bronx Museum of Arts –*New York Times*

Hanford Mills Museum promotes manager to replace executive director –*The Daily Star*

Museum of Natural History's Renewed Hall Holds Treasures and Pain –*New York Times*

Hart Cluett Museum in Troy tells history of farm to market in Rensselaer County –*Times Union*

National Endowment for the Arts Announces Second Round of Grants for FY 2022

Oneida Indian Nation, Colgate University and Madison County School Debut Cultural Story Walk –*the Oneida Indian Nation partnered with Colgate University's Longyear Museum of Anthropology and the Picker Art Gallery to produce large outdoor reading stations, known as a Story Walk.*

Chenango County Historical Society selected to participate in national Museum Assessment Program

Castellani Art Museum Features Contemporary Ukrainian Artists in Summer Exhibition "Living Through War: Works from Kharkiv by Bella Logachova"

How the Executive Director of the Queens Botanical Garden Spends Her Sundays –*New York Times*

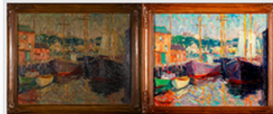
What's happening at your museum? Submit your museum news as a newsletter article!

How is your museum growing **institutional resources**, including welcoming new staff and board members and securing funding for projects, how is your museum **working with their community and visitors**; and how we use our **exhibitions and collections in new ways**.

The deadline to submit for the June "This Month in NYS Museums" newsletter is June 20. Email meves@nysmuseums.org

[Share Your News](#)

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