

# ART AT RISK

*Date* **Thursday, May 16, 2019**

*Time* **9:00 am - 5:30 pm**

*Program fee* **\$325**

*Location* **Center for Executive Education**

In conjunction with the School of Risk Management, Insurance and Actuarial Science  
The Peter J. Tobin College of Business  
St. John's University  
101 Astor Place  
New York, NY 10003

*For more information* tel 212 277 5161  
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**To register online** <https://sjureg.mycoursecenter.com/products/art-at-risk/>

8:15 am *Registration and networking breakfast*

8:55 am **Welcome and opening remarks**  
Herbert M. Chain, Assistant Professor of Accountancy and Executive Director, Center for Executive Education

9:00 am **Keynote: Current Trends in the Art Market**  
Drew Watson, Vice President, Art Services Specialist, U.S. Trust, Bank of America Private Wealth Management, Merrill Lynch, Pierce, Fenner & Smith, Inc.

9:30 am **Art: A Risk Management Perspective**  
**Moderator:** Manuel Padilla, Director, Risk Management, MacAndrews & Forbes  
**Panelists:** Abigail Price, Fine Art and Specie Underwriter, The Navigators Group, Inc., UK; Tom Carr, RK Harrison

10:30 am *Networking break*

10:45 am **Expert Advice on Ownership**  
**Moderator:** Jill Arnold Bull, Senior Vice President, Sales Leader & National Fine Art Specialist, Lockton Companies  
**Panelists:** Nica Gutman Rieppi, Principal Investigator, Art Analysis & Research; Mary Buschman, President, ARIS Title Insurance; *add'l panelist tbd.*

Session will cover topics including:

- Evaluating art as an asset class
- Determining authenticity and provenance: recent cases
- The impact of technology (i.e., blockchain, cryptocurrency, authentication methods) on art valuation

12:00 pm	<i>Networking lunch</i>
1:00 pm	<p><b>Planning Ahead: Protecting Art from Exposures to Loss</b>  <b>Moderator:</b> Mary Pontillo, National Fine Arts Practice Leader/SVP, DeWitt Stern Fine Art  <b>Panelists:</b> Laura Patten, Specialist Leader, Art and Finance, Deloitte; Oliver Watkiss, Senior Conservator, ArtCare Conservation; David Shapiro, Senior Appraiser and Advisor, Victor Wiener Associates</p> <p>Session will cover a variety of issues such as:</p> <ul style="list-style-type: none"> <li>• Theft</li> <li>• Forgery</li> <li>• Vandalism</li> <li>• Transportation/storage</li> <li>• Cybercrime</li> <li>• Accidental damage</li> <li>• Conservation</li> </ul>
2:15 pm	<i>Networking break</i>
2:30	<p><b>The Aftermath of Disaster: Case Studies</b>  <b>Moderator:</b> Lisa A. Lindsay, CPCU, Executive Director, Private Risk Management Association  <b>Panelists:</b> Jessica Wessel, Senior Vice President, Gurr Johns; Blair Wunderlich, Fine Art Insurance, Huntington Block; Clair Marmion, Owner, The Haven Art Group; Joan Smith, Senior Member Advocate, PURE Insurance</p> <p>Session will cover case studies involving natural disasters such as:</p> <ul style="list-style-type: none"> <li>• Fire</li> <li>• Floods</li> <li>• Earthquakes</li> <li>• Hurricanes</li> </ul>
3:30 pm	<i>Networking break</i>
3:45 pm	<p><b>Spotlight: Introduction to the Holocaust Claims Processing Office</b>  Anna Rubin, Director, Holocaust Claims Processing Office, NYS Department of Financial Services</p>
4:00 pm	<p><b>Fine Art Claims</b>  <b>Moderator:</b> Leah Hutton, Executive General Adjuster, McLaren's  <b>Panelists:</b> Dennis Wade, attorney, Founding Partner of Wade Clark Mulcahy; Renee Vara, Founder and Director of VARA ART; Gloria Velendia, conservator.</p> <p>Session will cover:</p> <ul style="list-style-type: none"> <li>• Interpreting insurance contracts covering fine art and collectibles</li> <li>• Handling fine art claims: what are the concerns and pitfalls?</li> <li>• Valuation of partially damaged works of art: recent cases; restoration</li> <li>• Visual Artists Rights Act: what you need to know</li> </ul>
5:00 pm	<i>Closing remarks</i>
5:15 – 6:30 pm	<i>Cocktail reception</i>